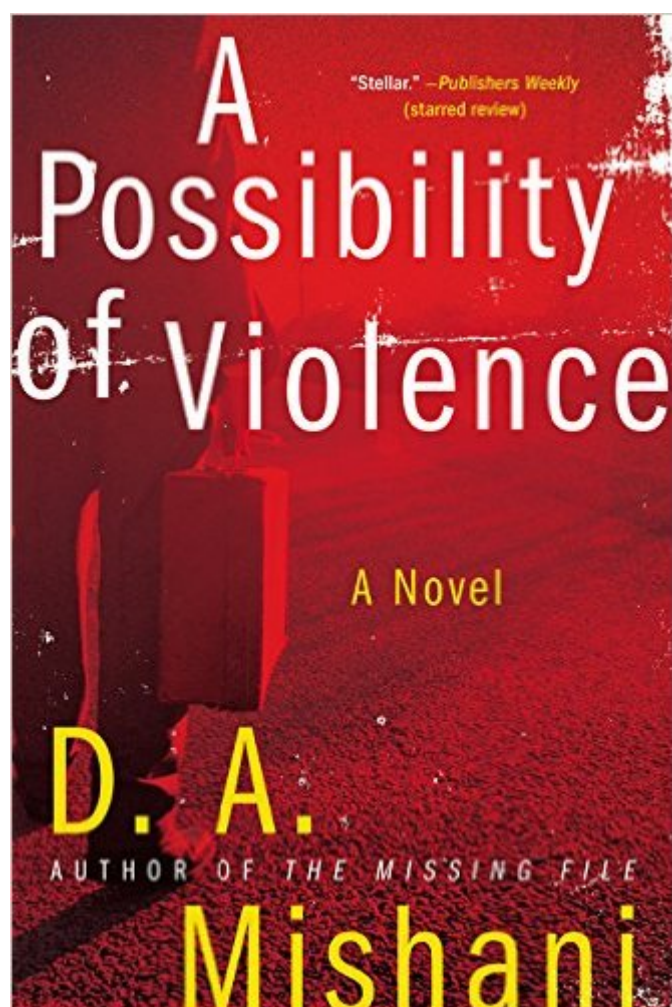


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A Possibility Of Violence: A Novel



Synopsis

Haunted by the past and his own limitations, Israeli Detective Avraham Avraham must stop a criminal ruthless enough to target children in this evocative and gripping tale of mystery and psychological suspense that is the follow-up to *The Missing File*, the acclaimed first novel in D. A. Mishani's literary crime series that was shortlisted for the CWA International Dagger Award. An explosive device is found in a suitcase near a daycare center in a quiet suburb of Tel Aviv. A few hours later, a threat is received: the suitcase was only the beginning. Inspector Avraham Avraham, back in Israel after a much-needed vacation, is assigned to the investigation. Tormented by the trauma and failure of his past case, Avraham is determined not to make the same mistakes—especially with innocent lives at stake. He may have a break when one of the suspects, a father of two, appears to have gone on the run. Is he the terrorist behind the threat? Is he trying to escape Avraham's intense investigation? Or perhaps he's fleeing a far more terrible crime that no one knows has been committed? No matter how much Avraham wants to atone for the past, redemption may not be possible—not when he's entangled in a case more deceptive and abominable than any he's ever faced.

Book Information

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (39 customer reviews)

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Customer Reviews

This second novel in the Avi Avraham series is utterly depressing and bleak. It's the story of two losers: Chaim Sara, suspect in the placing of a fake bomb at his son's daycare center, and Israeli police detective Avraham himself. Sara's wife has apparently left him alone with their two little kids. Avraham's foreign fiance suddenly won't call him or speak to him. Sara has no life. Avraham has no

life. Sara's marriage was one of convenience to a foreigner who needed it to retain her visa. He has to use an erection-enhancement drug on his honeymoon. Avraham seems to have no happy memories of anything. Sara is a nebbish who in his late 50s ekes out a living making sandwiches. Avraham is a nebbish as ill at ease in his job and among his co-workers as he is in his personal life, of which there is very little other than his shaky relationship with Belgian cop Marianka. Neither's life has amounted to much so far. This book is heavily psychological, as much about the inner workings of each man's mind as about external events. In Sara's case, it's about his train of thought as he concocts a plan to visit Manila to help his sons put their mother behind them. In Avraham's case, it's torment over his previous case - involving a teenage boy killed by his father, his body disposed of at sea, and Avraham's failure to solve it faster - plus fretting about his decaying romance, plus insecurity about his position on the police force and his ability as a detective. Lee Child, who writes the popular Jack Reacher series, wrote that in creating Reacher as a character he was attempting to depart from what he saw as a dangerous trend: the portrayal of male protagonists as neurotic, insecure, conflicted people, shot through with weakness.

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